



The Cultural Association Su Disterru presents



terre
di confine
filmfestival

terre di confine filmfestival 2017
X edition – Ireland: islands, roots, boundaries

Asuni | Cagliari | Oristano | Sassari | Solarussa
March 3 -19, 2017
artistic director: Paolo Zucca

with

**Francesco Abate, Michela Anedda, Simone Cireddu, Umberto Cocco, Jacopo Cullin,
Alex Fegan, Matteo Incollu, Simone Lecca, Ari Lehtola,
Timo Malmi, Tomaso Mannoni, Laura Marcellino, Milja Mikkola, Aileen O'Carroll
Roberto Petza, Nello Rubattu, Tadhg O' Sullivan e Johanna Saarinen**

PRESS RELEASE

The tenth edition of **terre di confine filmfestival** was announced during a preliminary event held on December 10th - 11th, 2016 in Oristano (Cantina sociale della Vernaccia).

terre di confine filmfestival main programme will now go live **from 3 to 19 March 2017** in several Sardinian locations: **Asuni, Cagliari, Oristano, Sassari e Solarussa**. The festival will encompass 25 movie projections, 10 meetings with some 20 guests (filmmakers, producers, film festival organisers and cultural operators), workshops targeted to schools, a concert, a seminar, two roundtables, a video installation and a backstage photo exhibition.

terre di confine filmfestival is organised by the cultural association **Su Disterru**, under the artistic direction of filmmaker **Paolo Zucca**, who was already in charge of last year's edition. He is also the supervising author of the festival clip, a short made together with the Busachi's Jouth Council in the framework of a workshop of **terre di confine filmfestival**. Entitled '**Isole**' ('Islands'), the short features a three minutes' dialogue between father and son, landed in Sardinia in an attempt to escape from war, hunger and despair.

The common thread of all editions of **terre di confine filmfestival** is the comparison/encounter between film productions rooted into 'lands of nowhere': remote and invisible places. Since its beginning, **terre di confine filmfestival** is based on the idea of border (physical and/or conceptual, political or geographical). Its aim, year after year, is to freely explore the cinematography of a specific country and put it in comparison with our Sardinian film heritage and contemporary filmmaking.

Therefore, after Finland, Cuba, Kurdistan, the Balkans, Africa, Argentina, Romania, the cinema of the Spanish language minorities and Greece, **terre di confine filmfestival** is now dedicated to **Ireland** - an island in which cultural and political borders have deeply influenced last century's artistic and film production.

This year, **terre di confine filmfestival** offers a wide range of films (25) including several national premieres. It proposes famous feature films (melodrama, comedies), unreleased shorts, documentaries and animations. All the movies produced in foreign languages will be projected in original version with Italian subtitles – an explicit choice made by the festival's artistic director. In addition to the usual 'selection of new Sardinian films', this tenth edition number has two novelties.

The first is a Sunday section specifically dedicated to young people.

The second is a tribute **to our Finnish friends**, members of the managing/organising team of the **Midnight Sun Film Festival - Sodankylän elokuvajuhlat**, Ari Lehtola, Timo Malmi, Milja Mikkola and Johanna Saarinen, who again accepted to be our guests. Three of them already came in 2005, on the occasion of the first issue of our festival: thanks to their collaboration and presence at Asuni, we were able to promote curiosity, skills, energy and passion for cinema.

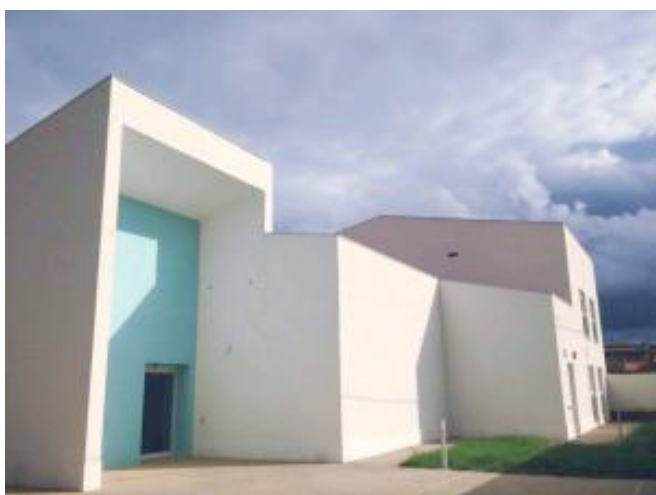
This year, our Finnish guests bring two important contributions to our programme: the analysis and projection (for the first time in Sardinia) of the documentary **SODANKYLÄ IKUISESTI: ELOKUVAN VUOSISATA - SODANKYLÄ FOREVER: THE CENTURY OF CINEMA** by Peter von Bagh (Finland/2010) and the national premiere of the film/animation/documentary **KUUN METSÄN KAISA- KAISA'S ENCHANTED FOREST** by Katja Gauriloff (Finland/2016) which has already been granted several important awards. To this end, **terre di confine filmfestival** was provided inputs by the **Finnish Embassy in Rome**, the **Cineteca di Bologna**, the **Finnish Film Foundation – Suomen elokuvasaatiö**, the **Midnight Sun Film Festival** and the Finnish production company **Oktober**. Plus, a 'road movie' will be projected, made in 2005 by a team of Bolognese filmmakers who travelled Europe with a 'Cinema-bus' to attend the **Midnight Sun Film Festival: MR. ROSSI GOES TO LAPLAND** (Italy/2005/74').

Our guests include the Irish filmmakers Alex Fegan and Tadhg O'Sullivan, and archivist Aileen O'Carroll. Among the local guests: Matthew Incollu, Francesco Abate, Jacopo Cullin, Tomaso Mannoni, Simone Cireddu, Nello Rubattu, Simone Lecca, Laura Marcellino, Michela Anedda, Roberto Petza and Umberto Cocco.

terre di confine filmfestival does not neglect conviviality: indeed, in the philosophy of the festival many of the meetings are held in public places and followed by a degustation of local products. Material culture is an important aspect of the festival, and in homage to the community which in 2005 offered the first banquet of the festival, the final party this year will be held at the historic Bar Secci in Asuni.

THE ORGANISERS

Su Disterru no-profit organization has the aim of putting together "Sardinians outside Sardinia" and "Sardinians inside Sardinia." Active since the eighties, it succeeded in renewing ties, promoting creative energies in both communities, setting up networks and virtuous circles. Recently, **Su Disterru** organised events and initiatives that have led, in 2016, to the inauguration of **MEA**, the **Museum of Emigration in Asuni**. **MEA** is conceived not as a simple storage container, but as a new creativity space for 'Sardinians inside', 'Sardinians outside' as well as for all migrant and immigrant communities, those who are interested in the history of Sardinian emigration and the study of relationships between those who stay and those who leave, between centrality and marginality. Thanks to a substantial renovation made by a consortium of architects including two members of Su Disterru, **MEA** is this year the main location of the festival in the village of Asuni.



MEA, the Museum of Emigration in Asuni (photo Giuseppe Loche)

OUR ARTISTIC DIRECTOR, PAOLO ZUCCA

After graduating in Modern Literature in Florence, **Paolo Zucca** attended the RAI School for Film and Television Writers. He graduated in Film Direction at the N.U.C.T. Cinecittà and his final work, *Banana Rossa*, participated as a finalist in the Young Director Award at Cannes and the Golden Globe of the Foreign Press Association in Italy.

In addition to a feature film he wrote and directed short films, animations, documentaries and commercials, receiving numerous awards around the world.

In 2009 his short film *The Referee* won the David di Donatello and the Special Jury Prize at Clermont-Ferrand, the most important short film festival in Europe.

In 2013 *The Referee* became a feature film with Stefano Accorsi, Geppi Cucciari, Francesco Pannofino, Jacopo Cullin and Benito Urgan. *The Referee* has opened the Venice Days at 70th Venice Film Festival in Venice and has successfully participated in major international festivals.

Paolo Zucca was born in Cagliari in 1972 and lives between Sardinia and Rome.

Contacts - terre di confine filmfestival

web www.tdcf.it (revamped version to be launched on 03.03.2017)

Facebook: <https://www.facebook.com/terrediconfinefilmfestival/>

Twitter: @terreconfineff <http://twitter.com/terreconfineff>

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PROGRAMME



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CAGLIARI

Friday, March 3rd, 2017 > Cineteca Sarda

11.00 Press conference and presentation of short film **SOLE** (Italy/2017/3')

This clip for our X edition of the festival was made by Consulta Giovanile di Busachi under the direction of Paolo Zucca, in the framework of a workshop organised by terre di confine filmfestival

19.00 **OLDER THAN IRELAND** by Alex Fegan (Ireland/2015/81')

ORISTANO

Thursday, March 9th, 2017 > Museo Diocesano Arborense - Piazza Duomo 1

18.30 Opening of photo exhibition **CINEMA** by Gianfranco Mura – open until 02.04.17 – special event promoted by Fondazione SARDEGNA FILM COMMISSION, REGIONE AUTONOMA SARDEGNA Assessorato Pubblica istruzione, beni culturali, informazione, spettacolo e sport

SOLARUSSA

Friday, March 10th, 2017

10.00 > Scuole Medie

Workshop **MELTINGPOT... E L'ISOLA CHE C'È...** coordinated by OSVIC

18.30 > Casa Sanna

Shorts from Ireland

GEIST by Alex Sherwood, Ben Harper e Sean Mullen (Ireland /2015/11')

BOOGALOO AND GRAHAM by Michael Lennox (United Kingdom/2014/14')

19.00 > Casa Sanna

Cinema by Sardinian filmmakers

ABOUT NEXT HORIZON by Tomaso Mannoni (Italy/2015/14')

Meeting with the director

DISCO VOLANTE by Matteo Incollu (Italy/ 2015/24')

Meeting with the director

20.00 > Casa Sanna
Buffet with local food

21.00 > Casa Sanna
Presentation of short film '**ISOLE**' (Italy/2017/3') by Consulta Giovanile di Busachi

21.20 **HUNGER** by Steve McQueen (United Kingdom/Ireland/ 2008/96')
Saturday, March 11th, 2017

16.30 > Casa Sanna
BROOKLYN by John Crowley (Ireland/United Kingdom/Canada/2015/118')

18.30 > Casa Sanna
OLDER THAN IRELAND by Alex Fegan (Ireland/2015/81')
Meeting with the director

20.00 > Casa Sanna
Buffet with local food

21.00 > Casa Sanna
THE GUARD by John Michael McDonagh (Ireland /2011/105')

Sunday, March 12th, 2017

11.00 > Casa Naitana
Round Table: **NARRATIVES OF EMIGRATION** with Tadhg O' Sullivan, Alex Fegan, Aileen O'Carroll, Umberto Cocco e Nello Rubattu. Moderator: Patrizia Garau

15.30 > Casa Sanna
Movies for youngsters
SONG OF THE SEA by Tomm Moore (Ireland/Danmark/Belgium/France/2014/93')

17.00 > Casa Sanna
Filmmaking in Sardinia
COGAS by Michela Anedda (United Kingdom/Italy/2013/10')
Meeting with the director

17.30 > Casa Sanna
THE GREAT WALL by Tadhg O'Sullivan (Ireland/2015/75')
Meeting with the director

19.00 > Chiesa Is Grazias
Concert: Coro Condaghe di Bonarcado with the participation of **coro la Vega di Milis**. Maestro **Gian Andrea Puddu** organised by the 'Associazione Presidenti Comitati di San Gregorio Magno di Solarussa'

20.00 > Casa Sanna
Buffet with local food

21.00 > Casa Sanna
ROOM by Lenny Abrahamson (Ireland/Canada/2015/118')

SASSARI

Thursday, 16th, 2017

10.00 > Academy of Fine Arts "Mario Sironi"

Seminar: **GOING TO CINEMA CLASSES OR FILM FESTIVALS IS A LOSS OF TIME, BUT SODANKYLÄ IS AN EXCEPTION...** with Paolo Zucca, Davide Bini, Carla Caprioli, Bernardo Bolognesi e the organising/managing team of Midnight Sun Film Festival in Sodankylä (Finland): Ari Lehtola, Timo Malmi, Milja Mikkola e Johanna Saarinen.
Projection of **MR. ROSSI GOES TO LAPLAND** by Bernardo Bolognesi (Italy/2005/74') and **SODANKYLÄ FOREVER - THE CENTURY OF CINEMA** by Peter von Bagh (Finland/2010/89')

17.00 > Cineclub "L'Ultimo Spettacolo"

Corso Trinità n. 161

Masterclass: **CINEMA IN THE LAND OF NOWHERE** with Johanna Saarinen, Milja Mikkola, Ari Lehtola, Timo Malmi del Midnight Sun Film Festival di Sodankylä (Finlandia).
Moderator: Carla Caprioli

19.00 > Cineclub "L'Ultimo Spettacolo"

Corso Trinità n. 161

KUUN METSÄN KAISA- KAISA'S ENCHANTED FOREST by Katja Gauriloff (Finland/2016/75')
Meeting with our Finnish guests

ASUNI

Friday, March 17th, 2017

10.00 > Scuola Medie

Workshop **MELTINGPOT... E L'ISOLA CHE C'È...** coordinated by OSVIC

18.00 > MEA Museum of Emigration in Asuni

Inauguration of video installation **LA MINA** by Simone Cireddu and Barbara Pinna

19.00 > MEA Museum of Emigration in Asuni | Centro di Documentazione

Filmmaking in Sardinia

SIMONE LECCA: FILMING THE INVISIBLE by Piero Tomaselli and Monica Celse (Italy/2010/45')

Meeting with the directors

20.00 > MEA Museum of Emigration in Asuni

Buffet with local food

21.00 > MEA Museum of Emigration in Asuni

FRANK by Lenny Abrahamson (United Kingdom/Ireland/2014/96')

Saturday, March 18th, 2017

16.30 > MEA Museum of Emigration in Asuni

Shorts from Ireland

LOVE IS A STING by Vincent Gallagher (Ireland/2015/18')

STUTTERER by Benjamin Cleary (Ireland/2015/12')

17.00 > MEA Museum of Emigration in Asuni

Filmmaking in Sardinia

GRAZIE A TE (Italy/2014/16') by Jacopo Cullin

DEU TI AMU (Italy/2016/3') by Jacopo Cullin

Meeting with the director

18.00 > MEA Museum of Emigration in Asuni

KUUN METSÄN KAISA- KAISA'S ENCHANTED FOREST by Katja Gauriloff

(Finland/2016/75')

Meeting with the team of the Midnight Sun Film Festival (Finland)

21.00 > Bar Secci, Asuni

Concert of Irish folk music: **GLEE'S**

Party for the 10th Anniversary of the festival, with all those who contributed in past editions

Buffet with artisanal beer from Brewery La Volpe e il Luppolo (Simaxis)

Sunday, March 19th, 2017

11.00 > MEA Museum of Emigration in Asuni

Round Table **INVISIBLE PLACES** with Laura Marcellino, Johanna Saarinen, Milja Mikkola, Ari Lehtola, Timo Malmi e Roberto Petza. Moderator: Carla Caprioli

13.00 > MEA Museo dell'Emigrazione di Asuni

Buffet in cooperation with the cooking school pupils of chef Roberto Petza; Wines from Agricola Soi (Nuragus)

16.00 > MEA Museum of Emigration in Asuni

Cinema for Youngsters

THE SECRET OF KELLS by Tomm Moore and Nora Twomey

(France/Belgium/Ireland/2009/78')

17.30 > MEA Museum of Emigration in Asuni

S'ARREVESCIU: FRANCESCO ABATE VS DH LAWRENCE

Storytelling performance by Francesco Abate and Jacopo Cullin

18.30 > MEA Museum of Emigration in Asuni

6 DESIRES: DH LAWRENCE AND SARDINIA by Mark Cousins

(United Kingdom/Italy/2014/85')

Meeting with the director and producer Laura Marcellino

20.00 > MEA Museum of Emigration in Asuni

Buffet with local food

21.00 > MEA Museum of Emigration in Asuni

CALVARY by John Michael McDonagh (Ireland/United Kingdom/2014)